



## From the Desk of Fr. Mark Bosco, S.J

Dear Friends,

The Catholic intellectual tradition is, at its foundation, an ongoing meditation on the resurrection of Christ. We live in a culture that vacillates between our presumptions that life is good and progressing onward toward something better or, in our despair, that life is one long tragedy we are fated to suffer. Catholicism, though, offers us what might be called a middle way, what philosophers have called "Christian Realism," a way to live in an attitude of hope between naiveté and cynicism about the world and one another. Is that not what the Resurrection celebrates, that we literally hope in the Lord? That faith gives us a way to engage deeply in the real world, its joys and its sorrows, its

riches and its poverty?

The Hank Center continues to investigate the consequences of the resurrection in its final programs of the year. This April we celebrate the groundbreaking encyclical *Pacem in terris*, written by Pope John XXIII 50 years ago, calling us to be Christian realists of peace and justice.

Our spring colloquium explores the role music played in the early centuries of Jesuit missionary work in Mexico and South America, concluding with a performance of restored manuscripts not heard since the 18th century.

We hope you can join us for these events.

Happy Easter,  
Dr. Mark Bosco, SJ

## UPCOMING EVENTS

### PACEM IN TERRIS LECTURE

Loyola University Chicago  
Celebrates the 50th Anniversary  
of  
Pope John XXIII's  
Encyclical  
*Pacem in terris*

### **Pacem in terris** **and the Professional Life**

Panel Discussion

**Wednesday, April 3**  
3:00 pm - 4:30 pm

**Beane Hall, Lewis Tower**  
Loyola University Chicago  
820 N. Michigan Ave.  
Chicago, IL 60611

On 11 April 1963, John XXIII promulgated the encyclical *Pacem in terris* (Peace on earth) to "all Men of good will." It was the Holy Father's hope that the spirit and call of this encyclical would inspire generations of not only Catholics but all women and men of good will to pursue the goals of peace, human rights, and the common good. Today, the encyclical remains the jewel in the crown of Catholic Social Teaching and has compelled generations of people - Catholic and non-Catholic, clergy and lay - to seek a common goal of peace, grounded in the dignity of the human person,



Mitchell

Thursday, April 11  
7:30 pm - 9:00 pm

Former U.S. Senator  
**GEORGE MITCHELL**  
will speak on

**MAKING PEACE BY  
NEGOTIATION &  
AGREEMENT  
NOT BY RECOURSE TO  
ARMS**

Kasbeer Hall, 15th floor  
Corboy Law Center  
Loyola University Chicago  
25 E. Pearson St.  
Chicago, IL 60611

This event is free and  
open to the public

[Learn more](#)

**CATHOLIC Q&A**

**WHAT ARE SPIRITUAL  
EXERCISES  
&  
DO THEY REQUIRE  
STRETCHING?**



Thursday, April 4  
7:00 pm - 8:30 pm

Presentation and Q&A  
with

for the universal family in our globalized world.

To commemorate the fiftieth anniversary of the encyclical's promulgation, speakers from Loyola's Institute for Pastoral Studies and from Loyola's Schools of Business, Education, Social Work, Law, and Communication will offer their reflections on the impact *Pacem in terris* has had on their personal and professional lives, as well as their thoughts on what the future holds for this encyclical.

This event will offer the Loyola community space to reflect upon the continued importance of this seminal encyclical of Catholic Social Teaching in their day to day lives.

**Pacem in Terris: Encyclical**

**Event is free and open to faculty, students, staff, and general public.**

**Music of the Jesuit Missions  
Colloquium**

**Wednesday, April 10  
Presentations and Panel Discussion**

10:00 am - 3:00 pm  
Richard J. Klarchek  
Information Commons, 4th Floor

**Free Concert**  
3:00 pm - 4:00 pm  
Madonna della Strada Chapel

**Loyola University Chicago**  
1032 W. Sheridan Rd.  
Chicago, IL 60660



The Center presents a research colloquium *Music of the Jesuit Missions*, which will explore the history, traditions, and efforts to restore and re-introduce the colonial music of Latin America.

The focus of the three year project has been to research the Jesuit contribution to music education in nomadic indigenous populations' communities usually called *reducciones*. A special attention will be given to the Jesuit missions in Chiquitania, a region located in Eastern Bolivia. The Jesuits arrived to the area in the late 16th century and founded several settlements there. The missions were self-sufficient, had thriving economies, and were virtually autonomous from the Spanish crown. They built churches with a distinct style that combined Indigenous and European architecture and decoration styles. In instructing the people of Chiquitania, the Jesuit priests found an effective way to teach both music performance and composition.

After the Jesuit expulsion in 1767, Chiquitano Indians, the original inhabitants, tried to preserve their musical legacy for two centuries. Nevertheless, many music scores were forgotten or damaged. Loyola University Chicago professor of music, [Dr. Gustavo Leone](#) embarked on a three year project to restore, preserve, and reintroduce to contemporary audiences this invaluable musical heritage. "I was inspired to learn more about music as a tool for evangelization," Dr. Leone explained. In 2010 he traveled to the missions in Bolivia, where he photographed the scores and spent long hours painstakingly restoring the manuscripts.

Newly restored manuscripts from the music archives of the Chiquitos and the Cathedral of Durango will be discussed and performed in concert as part of the colloquium.

[Follow the link to learn more](#)

**Event is free and open to faculty, students, staff, and general public.**

Fr. JUSTIN DAFFRON, S.J.  
Associate Provost for  
Academic Services

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Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660

UNDERGRADUATE STUDENTS  
ONLY

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## The Mission

### Faith in Focus Film Series

**Monday, April 8**  
6:30 pm - 9:00 pm

**Richard J. Klarczek**  
**Information Commons, 4th Floor**  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660

**Film Screening and Post-Screening**  
**Discussion with Dr. Gustavo Leone,**  
Department of Fine and Performing Arts, LUC

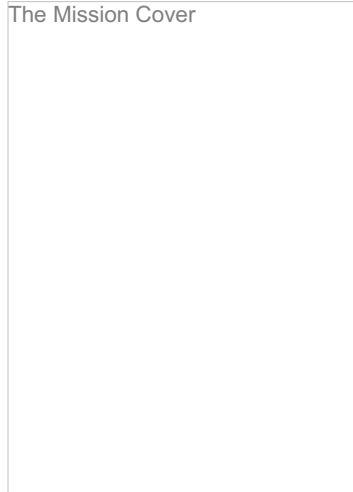
**By Mario L. Cuttone, CCIH Research Fellow**  
*Majors: Accounting and Sport Management; Minor: Catholic Studies*

Set to the masterful, Golden-Globe award-winning soundtrack composed by the legendary Ennio Morricone, *The Mission* tells the story of the Jesuit missions in the breathtaking jungles of South America during the 1750's. Jeremy Irons plays Rodrigo Mendoza, a man who seeks redemption after killing his own brother. In his quest he meets Father Gabriel, a Jesuit played by Jeremy Irons. Together the two men convert the native Guarani people and help them develop self-sustaining missions.

The Treaty of Madrid, however, forces Papal emissary Cardinal Altamirano and Portuguese governor Don Hontar to make a difficult decision. They must choose to let the missions continue and risk condemnation on the entire Jesuit order, or forcefully close them and allow the Guarani to be enslaved. The fiery Mendoza and peaceful Gabriel both try to protect the mission, and as they do, Morricone's flute theme suggests that the conclusion of the film is as inescapable as it is beautiful.

**Event is free and open to faculty, students, staff, and general public.**

The Mission Cover



## Contacts

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## About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.